

Vita for RICHARD SENNETT March, 2007

Born: January 1, 1943, USA

American Citizen
British Permanent Resident

Education

Harvard University Ph.D., 1969
University of Chicago B.A., 1964
The Breck School, The Julliard School of Music, 1956-1962

Concurrent Academic Appointments

The London School of Economics:
 Professor of Sociology and Culture
 Academic Governor of the School

New York University
 Professor of Sociology
 University Professor of the Humanities

Brief Biography

Richard Sennett grew up in the Cabrini Green housing project in Chicago, coming from a family of Russian emigres. As a child he trained in music, studying the cello and conducting, working with Claus Adam of the Julliard String Quartet and the conductor Pierre Monteux. When a hand injury put an end to his musical career, he entered academic life. He trained with David Riesman, Erik Erikson, and Oscar Handlin at Harvard. His intellectual life as an urbanist came into focus during the time he spent as a fellow of the Joint Center for Urban Studies of Harvard and MIT.

Mr. Sennett's scholarly writing centers on the development of cities, the nature of work in modern society, and the sociology of culture. Families against the City was his earliest book, a study of the relation between family and work in 19th Century Chicago. A subsequent quartet of books explored urban life more largely: The Uses of Disorder, an essay about identity formation in cities; The Fall of Public Man, a history of public culture and public space, particularly in London, Paris, and New York in the 18th and 19th Centuries; The Conscience of the Eye, a study of how Renaissance urban design passed into modern city planning, and Flesh and Stone, an overview of the the design of cities from ancient to modern times.

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Another quartet of books is devoted to labor. The Hidden Injuries of Class is a study of class consciousness among working-class families in Boston; The Corrosion of Character explores how new forms of work are changing people's communal and personal experience; Respect probes the relation of work and reforms of the welfare system. The Culture of the New Capitalism provides an overview of these changes.

Authority is an essay in political theory; it addresses the tools of interpretation by which people recast raw power into either legitimate or illegitimate authority.

Mr. Sennett currently is working on a project called 'Homo Faber,' exploring material ways of making culture. The first book in this series is The Craftsman, due to be published in 2008; subsequent volumes are Warriors and Priests, and The Foreigner.

In the public realm, Mr. Sennett founded, and directed for a decade, the New York Institute of the Humanities at New York University. Mr. Sennett then chaired a United Nations commission on urban development and design. As president of the American Council on Work, Mr. Sennett led a forum, sponsored by the Rockefeller Foundation, for researchers trying to understand the changing pattern of American labor. Most recently he helped create, and has chaired, the Cities Programme at the London School of Economics. In 2006 he served as Chair of the jury of the Venice Biennale.

Mr. Sennett's literary "hobby" is writing about music, including novels with musical themes. He is married to the sociologist Saskia Sassen; they have one son.

Recent Honors and Awards

The Hegel Prize, Germany, 2006
Helen and Robert Lynd Award for Sociology, American Sociological Association, 2004
Rothermere Lectures, Oxford University, 2004
Castle Lectures, Yale University, 2004
Honorary Doctorate, Loyola University, 2003
The Berlin Prize for Sociology, 2001
The Amalfi Prize for European Sociology, 1999
The Friedrich Ebert Award for Sociology, 1999

Fellow, Council on Foreign Relations, 2007 --
Fellow, Royal Society of Arts, 2004 --
Fellow, The European Academy, 2001 --
Fellow, American Academy of Arts and Sciences, 1996 --
Chevalier de l'Ordre des Arts et des Lettres, 1996
Fellow, Royal Society of Literature, 1996 --

Some Previous Honors and Awards

Humanities Seminars Professor, Princeton University, 1998

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Wissenschaft und Gesellschaft Professor, Johann Wolfgang Goethe-Universität,
Frankfurt, 1991
Fellow, American Academy in Rome, 1991
Fellow, Chicago Institute for Architecture and Urbanism, 1988
Yale University, The Henry Luce Lectures, 1986
Distinguished Visiting Professor of the Humanities, Harvard Graduate School of Design,
1981, 1984-1985
Ingram-Merrill Award for Fiction, 1983
Visiting Professor, College de France, 1980-1981
Sigmund Freud Memorial Lecturer, University College,
University of London, 1977
Senior Research Fellowship, National Endowment for the Humanities, 1976-1977
Guest Scholar, Clare Hall, Clare College, Cambridge University, 1976
Scholar, Bellagio Study Center, 1976
Visiting Member, Institute for Advanced Study, 1974-78, 1979-80
Fellow, Guggenheim Foundation, 1973-74
Fellow, Joint Center for Urban Studies of Harvard and M.I.T., 1967-68

Professional Appointments

Co-Chair, The Design Council of Mayors, 2002 --
Chair, The Cities Programme, The London School of Economics, 1998 --
Chair, American Council on Work, 1996 - 2001
Chair, International Committee on Urban Studies, United Nations
Development Programme\UNESCO, 1989-93
Chair, Advisory Committee on Cities, International Social Science Council, 1989-93
National Vice-President, P.E.N., 1978-1982
Founder and Director, The New York Institute for the Humanities, 1975-1984
Director, The Urban Family Study, The Cambridge Institute, 1969-1974
Co-Director, The Cambridge Institute, 1969-1974

Professional Memberships

The American Historical Association
The American Studies Association
The American Sociological Association
The British Sociology Association
The International Sociological Association
Societe Europeenne de Culture
The Tocqueville Society
Society of Architectural Historians

Editorial Board, Pequod, 1985 - 1990
Editorial Board, The Psychoanalytic Study of Society, 1981 --
Editorial Board, Psychoanalysis and Contemporary Thought, 1976 --Editorial Board,

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Theory and Society, 1974 - 1981

Publications

This publication list includes books and excludes articles. A full list of articles should be available on the web-site of the Sociology Department, The London School of Economics. Please address all enquiries about reprints and rights to Ms. Cullen Stanley, Janklow and Nesbit Literary Agency, 445 Park Ave. New York, New York, USA 10022. Telephone: 212 421 1700

1.Sociology

The Culture of the New Capitalism

New Haven: Yale University Press, 2005; Berlin: Berlin Verlag, 2005

Respect, In an Age of Inequality

New York: W.W. Norton, 2003; London: Penguin, 2003; Berlin: Berlin Verlag, 2002; Paris: Albin Michel, 2003; Milan: Il Mulino, 2003; Barcelona, Anagrama, 2003; Amsterdam, Byblos, 2003; Moscow, Russian Academy of Sciences, 2004. In preparation: Greece, China, Japan, Korea, Denmark

The Corrosion of Character: The Personal Consequences of Work in the New Capitalism

New York: W.W. Norton, 1998. London: W.W. Norton, 1998. Berlin: Berlin Verlag, 1998. Sao Paulo: Record, 1999. Lisbon: Terramar, 2000 Madrid: Anagrama, 1999. Milan: Feltrinelli, 1999. Paris: Albin Michel, 1999. Copenhagen: Hoveland, 2000; Amsterdam, Byblios, 2000; Tokyo, Saito, 2000; trans. In preparation: Greece, Russia, Korea, Turkey, China

Flesh and Stone: The Body and the City in Western Civilization

New York: W.W. Norton, 1994. London: Faber and Faber, 1994. Berlin: Berlin Verlag, 1995. Milano: Costa e Nolan Editorial, 1999. Paris: Presse de la Passion, 1999. Madrid: Alianza, 1996. Rio: Companhia das Letras, 1996. Translations in process: Poland, Holland, Japan

The Conscience of the Eye

New York: Knopf, 1990. London: Faber and Faber, 1991. Frankfurt: S. Fischer Verlag, 1991. Paris: Plon, 1991. Milan: Feltrinelli, 1991. Barcelona: Versal, 1991. Sao Paulo: Companhia das Letras, 1992. Tokyo: Inwanami Shotun, 1999. Translation in process: Denmark

"The Social Sciences and Visual Studies," a special issue of the International Journal of the Social Sciences, edited by Richard Sennett. New York: United Nations Printing Office, 1990.

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La Transparence du pouvoir aux Etats-Unis

Paris: Fayard, 1982. Milan: Bompiani, 1986.
n.b. These are lectures given at the College de France

Narcissismo y Cultura Moderna

Barcelona: Kairos, 1980.
n.b. This is a collection of writings originally from English-language sources

Authority

New York: Knopf, 1980. New York: Vintage, 1981. London: Secker and Warburg, 1980. Paris: Fayard, 1981. Madrid: Alianza, 1982. Milan: Bompiani, 1982. Frankfurt: S. Fischer Verlag, 1985. Tokyo: Iwanami, 1986.

The Fall of Public Man

New York: Knopf, 1977. New York: Vintage Books, 1978. Cambridge: Cambridge University Press, 1977. Re-issued, Faber and Faber, 1986. Paris: Seuil, 1979. Barcelona: Peninsula, 1978. Milan: Bompiani, 1980. Frankfurt: S. Fischer Verlag, 1983. Tokyo: Shoban Shan, 1986. Sao Paulo: Compania das Letras, 1989.

The Psychology of Society, Selected and edited by Richard Sennett

New York
Random House, Vintage, 1977. London: Wildwood Press, 1977.

The Hidden Injuries of Class, co-authored by Richard Sennett and Jonathan Cobb.

New York: Knopf, 1972. Cambridge: Cambridge University Press, 1977.
re-issued Faber and Faber, 1986. Barcelona: Peninsula, 1974. New York: Vintage Books, 1973. A French translation is currently in preparation.

The Uses of Disorder

New York: Knopf, 1970. London: Allen Lane - The Penguin Press, 1971. The Hague: Van Gennap, 1971. Barcelona: Peninsula, 1973. New York: Vintage Books, 1971. Milan: Costa e Nolan, 1999 A French translation is currently in preparation.

Families Against the City: Middle Class Homes of Industrial Chicago, 1872-1890

Cambridge, Mass.: Harvard University Press, 1970. New York: Vintage Books, 1974. Paris: Editions Recherche, 1981. Re-issued with a new preface, Harvard University Press, 1984.

Nineteenth Century Cities

Edited by Stephen Thernstrom and Richard Sennett. New Haven and London: Yale University Press, 1969.

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Classic Essays on the Culture of Cities

Edited and introductory essay by Richard Sennett. New York: Prentice-Hall, 1969; Simon and Schuster, 1984.

2. Fiction

Palais-Royal

New York: Knopf, 1987. London: Faber and Faber, 1987. Paris: Albin Michel, 1988. Madrid: Alianza, 1988. Milan: Feltrinelli, 1988. Tokyo: Iwanomi Shoten, 1988.

An Evening of Brahms

New York: Knopf, 1984. London: Faber and Faber, 1984. Paris: Fayard, 1985. Zurich: Benziger, 1985.

The Frog who Dared to Croak

New York: Farrar, Straus and Giroux, 1982. London: Faber and Faber, 1982. Paris: Fayard, 1983. Milan: Feltrinelli, 1983. Tokyo: Iwanami, 1986.

3. Occasional Articles and Book Reviews [in English] have appeared in:

The Guardian, The New Statesman, The American Historical Review, History Today, British Journal of Sociology, European Journal of Sociology, Contemporary Sociology, International Social Science Journal, Daedalus, The New York Review of Books, The Times Literary Supplement, The New Yorker, Harpers, The Kenyon Review, Partisan Review, Raritan.

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